

R Richard Blackford

SHORT BIOGRAPHY

Richard Blackford was born in 1954 and studied composition with John Lambert at the Royal College of Music, then with Hans Werner Henze in Rome. Early awards include the Tagore Gold Medal, the Ricordi Prize and the Mendelssohn Scholarship. He was first Composer-in-Residence at Balliol College Oxford, and later Composer-in-Residence to the Brno Philharmonic in the Czech Republic. His works were performed in the major music festivals of the world, including Adelaide, Berlin, Brighton, Montepulciano, Cheltenham, Long Island. He has composed in virtually every medium, including opera, choral, orchestral, theatre, film and ballet, with his most recent ballet *Biophony* (2015) in collaboration with Bernie Krause and Alonzo King, winning 'Best Contemporary Performance 2016' in the Italian dance magazine *Danza&Danza*. As a media composer Richard was nominated for an Emmy Award for Outstanding Achievement in Music for his 4-hour score for the CNN/BBC series *Millennium*, and in 2015 was awarded Die Goldene Deutschland for services to music in Germany. His literary collaborators include; Ted Hughes, Maya Angelou and Tony Harrison. He is a Director of the charity Music For Youth, President of the Bournemouth Symphony Chorus and a Trustee of the Aberystwyth MusicFest.

Richard Blackford's music is published by Novello and Nimbus Publishing.